

2020 Artist Sponsorship Program

Join the Monterey Jazz Festival family by sponsoring a Monterey Jazz Festival Artist. As a sponsor, you can make a personal connection with an MJF musician, while ensuring the professional and artistic growth of all MJF artists and tomorrow's rising stars. Your contribution goes to support the Monterey Jazz Festival's comprehensive, pre-eminent year-round jazz education and mentorship opportunities. **Artist Sponsorships range between \$10,000 to \$20,000.**

SPONSORSHIP LEVELS

Jazz Legend - \$20,000 – SPONSORED

2020 Jazz Legend Artist and Advocate – Pat Metheny and Darlene Chan

During the annual Jazz Legends Gala, the Monterey Jazz Festival honors one or two amazing performers with the Jazz Legends Award. Prior Jazz Legends include Dave Holland, Kenny Barron, Dianne Reeves, Herbie Hancock, Quincy Jones, Chick Corea, Charles Lloyd, Wayne Shorter, Jack DeJohnette, Terence Blanchard, George Wein, Gerald Wilson, and Dave Brubeck. Monterey Jazz Festival will present the 2020 Jazz Legends Award to Pat Metheny and Darlene Chan during this year's Gala.

Pat Metheny first burst onto the international jazz scene in 1974. Metheny's trademark playing style, which blended the loose and flexible articulation customarily reserved for horn players with an advanced rhythmic and harmonic sensibility—a way of playing and improvising that was modern in conception but grounded deeply in the jazz tradition of melody, swing, and the blues. With the release of his first album, "Bright Size Life" in 1975, he reinvented the traditional "jazz guitar" sound for a new generation of players. Throughout his career, Pat Metheny has continued to redefine the genre by utilizing new technology and constantly working to evolve the improvisational and sonic potential of his instrument.



Darlene Chan has been instrumental in the jazz and music industry for decades. Chan is the President of FestivalWest Inc., has produced many national and international tours, and has led production for many renowned jazz events, including the Monterey Jazz Festival.

Special sponsorship benefits may include:

- Attend the Friday night VIP Reception at the 63rd Monterey Jazz Festival
- Recognition on the main stage and on the Arena screens
- Recognition at the 2020 Jazz at the Barns
- Recognition in the 63rd Monterey Jazz Festival Souvenir Program
- Signed, matted photo of the artist

Artist-in-Residence - \$10,000

The 2020 Artist-in-Residence – Christian Sands

The Artist-in-Residence (AIR) works year-round with Monterey Jazz Festival education programs, providing young musicians with unique performance and clinic opportunities. During the Monterey Jazz Festival weekend, the AIR will perform with the Next Generation Jazz Orchestra. Sponsorship of the Artist-in-Residence is a great way to support both the Festival and its education programs. Previous AIRs have included Derrick Hodge, Allison Miller, John Clayton, Jeff Hamilton, Gerald Clayton, Terri Lyne Carrington, Jazz at Lincoln Center Orchestra, Eric Harland, Dianne Reeves, Christian McBride, Kurt Elling, Tia Fuller, and Ingrid Jensen.

Special sponsorship benefits may include:

- Invitation to special events featuring the Artist-in-Residence throughout the year including during the Summer Jazz Camp (June 14-20, 2020)
- Observe a rehearsal of the Artist-in-Residence with the Next Generation Jazz Orchestra at the September Festival
- Attend the Friday night VIP reception at the 63rd Monterey Jazz Festival
- Recognition on the main stage and on the Arena screens
- Recognition in the 63rd Monterey Jazz Festival Souvenir Program
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When Christian Sands' Mack Avenue records debut "Reach" was released in 2017, this young Steinway Artist and five-time Grammy nominee took his place as a leader and an emerging jazz force. He brings a fresh look at the entire language of jazz. A deeply rich and soulful feeling can be heard in Christian's music, characterized by his infectious energy and spirit. That same spirit is what caught the attention of Grammy award-winning bassist, Christian McBride, with whom he toured throughout the world's finest venues for more than six years.

"When I first met Christian in 2009, it marked a seminal moment in my career as a bandleader," said McBride. "He was the first young musician I'd met who had the drive, passion and skill of my peers like Roy Hargrove, Eric Reed, Greg Hutchinson and Antonio Hart. He's only worried about being the best musician he can possibly be. He's the ultimate professional."



Commission Artist - \$10,000

2020 Commission Artist – Miho Hazama

Over MJF's 62-year history, many artists wrote music to be debuted at the Festival—both officially and unofficially. Today's MJF Commission Artist Program was inaugurated by Artistic Director Tim Jackson in 1994 and continues through today. Previous MJF Commission Artists have included John Clayton, Wayne Shorter, Ambrose Akinmusire, Aaron Diehl, Bill Frisell, Geri Allen, Billy Childs, Jason Moran, Maria Schneider, Gerald Wilson, and many others.

Special sponsorship benefits may include:

- Enjoy the Commission Artist's Festival performance from backstage
- VIP Seating in the Arena for the Commission Artist's performance (if required)
- Attend the Friday night VIP Reception at the 63rd Monterey Jazz Festival
- Observe a rehearsal of the commission piece onsite during the Festival
- Recognition in the 63rd Monterey Jazz Festival Souvenir Program
- Recognition on the main stage and on the Arena screens
- Signed, matted photo of the artist



Tokyo-born composer Miho Hazama is one of New York's most astounding young talents. Miho's awards and honors include the Charlie Parker Jazz Composition Prize (2015), 24th Idemitsu Music Award (2014), ASCAP Young Jazz Composer Award (2011), and she was a Scholarship Recipient of the Manhattan School of Music (2010). She has a degree in classical composition from the Kunitachi College of Music and a master's degree in Jazz Composition from the Manhattan School of Music, and was honored by the Scholarship Program of Overseas Study for Upcoming Artists from the Japanese Agency for Cultural Affairs.

Composition is her true calling and she has created works for many different musical contexts. Miho also has arranged and orchestrated for many ensembles for concerts, recordings, television and film. In 2019, Miho took up a post as a chief conductor of Danish Radio Big Band after 17 years of vacancy. Besides DR Big Band, Miho has worked as a conductor with Metropole Orkest, WDR Big Band and Bohemian Caverns Jazz Orchestra, to name a few. She is also the Associate Artistic Director of the New York Jazzharmonic.

Next Generation Jazz Orchestra (NGJO) Director - \$10,000

2020 NGJO Director – Gerald Clayton

The Monterey Jazz Festival's Next Generation Jazz Orchestra Director is Gerald Clayton. The NGJO Director will lead the ensemble during rehearsals and performances during the week of the Festival in September.

Special sponsorship benefits may include:

- Invitation to special events featuring the throughout the year including during the Summer Jazz Camp (June 14-20, 2020)
- Observe a rehearsal of the Artist-in-Residence with the Next Generation Jazz Orchestra at the September Festival
- Attend a special reception with the Artist-in-Residence at the Next Generation Jazz Festival
- Attend the Friday night VIP Reception at the 63rd Monterey Jazz Festival
- Recognition on the main stage and on the Arena screens
- Recognition in the 63rd Monterey Jazz Festival Souvenir Program
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Gerald Clayton searches for honest expression in every note he plays. With harmonic curiosity and critical awareness, he develops musical narratives that unfold as a result of both deliberate searching and chance uncovering. The four-time GRAMMY-nominated pianist/composer formally began his musical journey at the prestigious Los Angeles County High School for the Arts, where he received the 2002 Presidential Scholar of the Arts Award. Continuing his scholarly pursuits, he earned a Bachelor of Arts in Piano Performance at USC's Thornton School of Music under the instruction of piano icon Billy Childs, after a year of intensive study with NEA Jazz Master Kenny Barron at the Manhattan School of Music. Clayton won second place in the 2006 Thelonious Monk Institute of Jazz Piano Competition.



For more information, contact Elizabeth Welden-Smith and the Monterey Jazz Festival Development Department at elizabeth@montereyjazzfestival.org or 831.373.3366.